

Anna L. Gianelli

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EDUCATION

MA, History of Art (exp. May 2027), Courtauld Institute of Art, University of London

PhD, Political Science (2019), **MA, Political Science** (2014), University of Florida, Gainesville, FL

BA, International Studies (2010), Lake Forest College, Lake Forest, IL

Magna Cum Laude with coursework in Anthropology, Economics, History, Sociology, and Political Science

RECENT WORK EXPERIENCE

History Colorado, Denver, CO

Associate Curator of Domestic Life (January 2024 -May 2025)

- Served as institutional subject-matter expert in 19th- and 20th-century European and American decorative arts and domestic life collection across 11 museums including three historic house sites
- Managed research, registration, cataloging, and care of the varied Domestic Life collection (decorative arts including furniture, ceramics, glassware, metalwork, textiles, paintings, sculpture; domestic items, personal items, children and family life, domestic tools, home technologies, religious/ritual items, familial ephemera)
- Provided exhibition direction aiding conceptual development, research and interpretation, artifact selection, and artifact loan origination for
 - [*The 90s: The Last Decade Before the Future*](#) exhibit (5,000 square feet marquis gallery space, Nov. 2024 - Oct. 2025)
 - Lead curator on [*Moments that Made US: Turning Points in American History*](#) exhibit (5,000 square feet marquis gallery space, Nov. 2025 - Oct. 2026)

Senior Exhibit Developer (June 2023 - January 2024)

- Lead exhibit projects and two developers through all phases of exhibit development ensuring that cross-departmental exhibit teams meet the needs of exhibit projects, producing 8 exhibits annually
- Produced all public-facing interpretive text, AV scripts, and exhibition catalogs
- Exhibit Projects:
 - [*Winter Warriors: the 10th Mountain Division in WWII*](#) exhibit (5,000 sq.ft. marquis gallery space; Nov 2023 - Oct 2024), led storyboarding, all audio-visual media and text (introductory panels, label text, exhibition catalog)
 - [*Where is Denver's Chinatown? Stories Remembered, Reclaimed, Reimagined*](#) (Oct 2024 - Aug 2025) - in collaboration with University of Colorado Denver's College of Architecture and Planning
 - *Moments that Made US* (America's 250th/Colorado's 150th anniversary exhibit) - met with Colorado planning committee including previous and current State Historians, early workshops with stakeholders
 - [*Danielle SeeWalker: But We Have Something to Say*](#) - (Feb. 2024 – Sept. 2024)
 - [*Through the Lens: The Photography of Frank Muramoto*](#) (Oct. 2023 – Oct.2024)
 - [*Flow: On the River with John Fielder*](#) (Jan. 2024 – Jan. 2025)
 - [*Owl Club of Denver: Legacies of Excellence*](#) (May 2024 - May 2025)
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Historic Preservation Commission of La Porte, IN

Chair (Mayoral Appointment) (Sept 2021 – May 2023)

- Oversaw designation of historic districts and landmark properties, applying expertise in preservation standards, law, and architectural history

The Historic Barker Mansion, Michigan City, IN (July 2020-April 2022) Curatorial Fellow (July 2020-Dec 2020); Curator (Dec 2020 - April 2022)

- Managed \$2-million-dollar historical collection, digital archive, and physical archive of 18th-20th century European and American decorative arts, fine arts, and historic domestic objects
- Managed \$4.5-million-dollar site improvements, structural repairs, and restoration projects
- Produced multi-year refurbish plan for 35,000-square-foot, 38-room mansion built in 1857
- Advised Board of Directors on long-term direction and intellectual emphases for museum, exhibits, and programming
- Designed restructuring of physical archive and planned archive move, determining immediate and long-term storage requirements of individual artifacts and prepared objects for storage by applying appropriate preservation and rehousing methods
- Designed and implemented 1500-square-foot permanent exhibit on historic Haskell & Barker Factory, Legacy of Freight (December 2022)

Smithsonian National Museum of American History, Washington, D.C. (Jan 2020-June 2020)

Research Historian and Curatorial Intern [appointment concluded due to Covid-19 closure]

- Member of exhibition team for *Girlhood: It's Complicated* (June 2020- January 2025) and other major initiatives in collaboration with the Smithsonian Latino Center and Asian Pacific American Center
- Conducted acquisition research, donor communication, and collection documentation
- Trained in nonprofit budgeting, grant writing, and collections management through Smithsonian professional development
- Supported curatorial reporting, object acquisition, and outreach for the Center for Restorative History

International Feminist Journal of Politics

Managing Editor (2012-2013)

- Oversaw the end-to-end editorial process for peer-reviewed submissions, from initial review and referee coordination to copyediting and final publication
- Managed communications with authors, reviewers, and publishers to streamline the publication process and uphold journal integrity

TEACHING APPOINTMENTS

University of Florida, Department of Political Science, Gainesville, FL

Instructor (2012-2019)

- Politics of Eastern Europe (CPO 3614/EUS 3930), Introduction to International Relations (INR 2001), Politics of World Economy (INR2024)

Santa Fe College, Department of Behavioral Sciences, Gainesville, FL,

Instructor (2014-2019)

- Introduction to American Politics (POS 2041), Introduction to Global Politics (INR 2001)

PROFESSIONAL TRAINING

Wood Identification Workshop in American Decorative Arts, Fallon & Wilkinson, Historic Deerfield (March 2026)

-Completed an intensive professional workshop in wood identification for American decorative arts at Historic Deerfield, developing specialized skills in recognizing wood species through physical properties, grain, figure, and cellular structure using magnification tools.

-Gained hands-on experience identifying 19 common woods in historic objects through direct study of museum collections, supplemented by curator-led collections tours and architectural preservation instruction.

Winterthur Institute, Winterthur Museum, Garden and Library (April 2024)

-Completed the Winterthur Institute, an intensive program in American decorative arts featuring hands-on, collections-based study of furniture, ceramics, metalwork, and other material forms alongside focused independent research.

-Undertook a sustained object-based study of an eighteenth-century painting in the collection and presented a gallery talk based on close visual analysis, historical context, and collections-based interpretation.

Participated in 51 sessions by 23 instructors and a community of accomplished colleagues in small-group seminars with curators and staff professionals in the rooms of Henry Francis du Pont's 175-room home, conservation lab, library, and archives

Museum Collections, Smithsonian National Museum of American History (Feb 2020)

Components of collections management (legal responsibilities, cataloging, object conservation, and insurance and transportation), basic collections management functions related to physical objects and specimens (handling, condition reporting and packing and storing), applying basic data standards for objects (common data elements used by every collection, electronic or paper), developing policies, plans, and procedures related to collections management (collections management policy, collections plan, repatriation policy, disaster/emergency preparedness plan)

Preparing a Grant Budget, Smithsonian National Museum of American History (March 2020)

Typologies, income statements, expenses, non-profit plans, grant proposal tips, project management pitfalls, case study analysis

PUBLISHED WORKS (as Anna L. Weissman)

In process, *Queer Kin, National Sin: Reproduction and the Politics of Belonging*

(2020) *Troubling Motherhood: Interrogations of Maternity in Global Politics*, edited by Lucy B. Hall, Anna L. Weissman, and Laura J. Shepherd. Oxford University Press.

(2020) "The Global Politics of Maternity," with Lucy B. Hall, in *Troubling Motherhood: Interrogations of Maternity in Global Politics*, Oxford University Press, 1-16

(2020) "Ideal Citizens and Family Values: The Politics of Reproductive Fitness" in *Troubling Motherhood: Interrogations of Maternity in Global Politics*, Oxford University Press, 103-121

(2019) *The Limits of Tolerance: LGBTQ Parenting Rights and the (Re)Production of National Identity in Europe*, Doctoral Dissertation published by the University of Florida

(2018) "Sex, Sexuality, Reproduction, and International Security," in *Routledge Handbook of Gender and Security*, edited by Caron Gentry, Laura J. Shepherd, and Laura Sjoberg. Routledge.

(2016) "Repronormativity and the Reproduction of the Nation-State: The State and Sexuality Collide." *Journal of GLBT Family Studies*, 13:3

(2016) with Sjoberg, Laura, "The Queer in/of International Relations." In *Oxford Bibliographies in International Relations*. Ed. Patrick James. New York: Oxford University Press.

(2016) Book Review: "Who Is Worthy of Protection? Gender-Based Asylum and US Immigration Politics." *International Feminist Journal of Politics* 18:1

(2015) Book Review: “Intelligent Compassion: Feminist Critical Methodology in Women’s International League for Peace and Freedom.” *Journal of Women, Politics, and Policy* 36:3

CONFERENCE PRESENTATIONS AND PARTICIPATION

“Troubling Motherhood: Maternity and the State,” presented at the annual meeting of the International Studies Association, 4-7 April 2018, San Francisco, CA

Chair, Roundtable, “Troubling Motherhood: Care Work and Feminist Ethics,” annual meeting of the International Studies Association, 4-7 April 2018, San Francisco, CA

Roundtable, “Troubling Motherhood: Interrogations of Motherhood in Global Politics,” annual meeting of the International Feminist Journal of Politics, 2-3 April 2018, San Francisco, CA

“Queering the Institution of Motherhood: Repronormativity and the Production of Difference,” presented at the annual meeting of the International Studies Association - Northeast region, 3-4 November 2017, Providence, RI

Invited Roundtable, “Researching and Teaching International Relations during Politically Disruptive Times,” annual meeting of the International Studies Association –South region, 20-21 October 2017, Orlando, FL

Roundtable, “Motherhood, Intersectionality, and Global Politics,” annual meeting of the International Studies Association, 22-25 February 2017, Baltimore, MD

“Survey of Same-Sex Reproductive Rights in Europe and the United States: Sexuality and the State Collide,” presented at the annual meeting of the International Feminist Journal of Politics, 19-22 May 2016, Cincinnati, OH

“Constructing the Body Politic Through Limitations on Reproductive Rights for Same-Sex Couples,” presented at the annual meeting of the International Studies Association, 17-21 March 2016, Atlanta, GA

“Reproducing the Nation: Repronormativity and the Production of the Nation-State through Three Case Studies: Poland, Sweden, and France,” presented at the annual meeting of the International Studies Association-Northeast region, 5-7 November, 2015, Providence, RI

“The Female Citizen: An Oxymoron? Analyzing Women’s Identities in Newly Democratizing States through the Reproductive Rights Discourse in 1990s Poland,” presented at the annual meeting of the International Feminist Journal of Politics, 9-11 May 2014, Los Angeles, CA

“Tracing the Genealogy of Feminism in Poland: The Roles of History and Culture in the Development of Female Civic Identity and Participation,” presented at the annual meeting of the International Studies Association, 3-6 April 2013, San Francisco, CA

SELECT AWARDS AND GRANTS

- **Doctoral Dissertation Completion award**, University of Florida Graduate School (\$20,000), 2019
- **James W. Button award**, for outstanding scholarship by the University of Florida's Department of Political Science, 2019
- **Kenneth Sherrill Prize**, awarded annually by the American Political Science Association to recognize the best doctoral dissertation proposal for empirical study of lesbian, gay, bisexual, or transgender (LGBT) topics in Political Science, 2018
- **Research travel grants:**
 - Department of Political Science, University of Florida: 2013 – 2018;
 - Center for European Studies, University of Florida, 2012, 2014;

- Graduate Student Council, University of Florida, 2013
- **Foreign Language and Area Studies (FLAS) Pre-Doctoral Fellowship**, U.S. Department of Education, UF Center for European Studies, (\$27,000), 2012 (deferred), 2013-2014, 2015-2016, 2016-2017
- **Pulaski Graduate Scholarship for Advanced Studies**, 2014 (\$5,000), American Council for Polish Culture
- **Graduate Assistantship**, University of Florida, Department of Political Science, 2011 – 2015.

LANGUAGES

English (native); Polish (C1); French (B2)